

## **From Anáhuac to Huitzilopochtliburg: approaches to Mexico City**

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Mexico City has been fascinating authors throughout the past hundred years as a basis for their literary representations. From the charming place of Anáhuac in Alfonso Reyes' *Visión* (1917) it has changed into the horrifying town of Huitzilopochtliburg in Carlos Fuentes' *Cristóbal Nonato* (1986). As a consequence to the Night of Tlatelolco, a number of documentary fiction was written in the 1970s, among them Elena Poniatowska's chronicles. In recent years, the detective stories of Juan Villoro, Sergio Pitol and Paco Ignacio Taibo have taken place in Mexico City, but also famous essayists like Carlos Monsivais have tried to cope with living in the chaos (*Rituales del chaos*, 1995).

Again and again, life in the megalopolis has been compared with life in the jungle, in which jaguars are crossing the Alameda Park and human beings feel captured like in an asphalted zoo.

After a short review on the history of literature about Mexico City, I'm going to compare some actual representation of the city - in literature, film, and music.